

# San Francisco Chronicle Magazine

## Maybeck Foundation

By Carolyn Zinko and Catherine Bigelow

The Palace of Fine Arts, architect Bernard Maybeck's grand old dame of the 1915 Panama Pacific International Exposition, is in dire need of \$15 million...and a face-lift. "I hear," teased honorary chair Charlotte Schultz, "that's what's needed by a lot of grand dames." Anna and Frank Pope hosted the Feb. 12 kickoff at their elegant home, directly across from the 17-acre park, to celebrate a private/public partnership between the Maybeck Foundation and the City of San Francisco's Park and Recreation Department. Task Force members have fond memories of the palace: Growing up around the corner from the once-magical grounds, Supervisor Gavin Newsom played in the now-fenced-in lagoon. Trevor Traina is blessed with a view of the Beaux Arts gem from his sleek Pacific Heights aerie. And Donna Ewald Huggins' grandparents fell in love at the Expo, inspiring Donna's large collection of Expo memorabilia and artifacts. Donna's biggest fan, husband and See's Candies CEO Chuck Huggins, surprised everyone by pledging the first 25 grand of the night. How sweet it is! -C.B.



From Left: Supporter Chuck Huggins, Supervisor Newsom, and Charlotte and George Shultz.



Trevor and John Traina



Gavin Newsom and Frank Jordan



The Palace needs some TLC



From left: John Kutz, Anna Pope, Bill Maquand, Charlotte Shultz, Elizabeth Goldstein and Jay Turnbull



Anna and Frank pope with a model of the refurbished palace



From Left: Golstein, chuck Huggins, Kutz and Donna Huggins